**WITS SCHOOL OF ARTS**

**INTERDISCIPLINARY ARTS AND CULTURE STUDIES (IACS)**

**=====================================**

**BA HONOURS DEGREE IN INTERDISCIPLINARY ARTS AND CULTURE STUDIES**

**APPLICATION QUESTIONNAIRE**

Please submit this completed questionnaire, and your most recent academic results, with your application**.**

**NAME** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**PERSON/STUDENT NUMBER** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**MAJORS (CURRENT DEGREE)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**MOST RECENT MARKS IN YOUR FINAL YEAR** (e.g. process/year/class/semester mark for your current final year courses - if your final marks have not yet been released, or your final marks in your last degree completed):

|  |  |
| --- | --- |
| Which degree are you currently enrolled in, or have most recently completed? |  |
| COURSE | MARK | Is this your final course mark or current/incomplete, class mark?**(F/C)** |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |

**Do you wish to enrol as a part-time or full-time student?**

Please note that part-time enrolment refers to the duration of the programme of study (up to 2 years) and full-time enrolment refers to one year of study. Part-time enrolment does not mean classes are offered outside normal business hours.

**Proposed curriculum**

Identify your proposed curriculum. Please note this is a proposed curriculum and we cannot guarantee that acceptance into the Honours degree will ensure your acceptance into any of the courses listed below. This will be discussed further – and revised if necessary - during the application interview.

Please identify at least TWO additional Honours courses offered by academic departments elsewhere in the School of Arts in order to complete the number of credits required. These include the following departments: Cultural Policy and Management, Digital Arts, Drama for Life (Applied Theatre and Drama Therapies), Film and Television, Fine Arts, History of Art, Music, and Theatre and Performance.

In exceptional cases, we will consider proposed enrolment in courses offered elsewhere in the Faculty or University. This information can be obtained by browsing through the most recent downloadable and searchable pdf copy of the Rules and Syllabuses of Faculty of Humanities (as well as those of other Faculties) available at <https://www.wits.ac.za/students/academic-matters/rules-and-syllabuses/>

Please contact the departmental administrator, Aphiwe Zwane (Aphiwe.Zwane@wits.ac.za) if you would like to request a consultation with the postgraduate coordinator, or if you need assistance.

**YOUR PROPOSED CURRICULUM**

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. WSOA 4118A: Long Essay in Interdisciplinary Arts and

Culture Studies (required)

List 2-3 alternative course electives should you not be successful in enrolling in your preferred courses.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Rationale for proposed curriculum**

Please include below, or as an attached document, the following supporting documents:

1. In 150-200 words, explain below why you are proposing this curriculum combination, including how it aligns with your career/study plans.
2. In 150-200 words, please identify a proposed research essay topic for the Long Essay in Interdisciplinary Arts and Culture Studies.